

# Svrni pogled blagi

*Majci svih živih*

**Andantino**

T/G: Bruno Diklić (2022.)

Soprano (S) and Alto (A) parts in 2/4 time, key signature of one flat. The vocal line consists of sustained notes and short melodic phrases.

1. Svr - ni po - gled bla - gi,  
2. Zo - ro na - šeg spa - sa,  
3. Za - zi - va - mo te - be,

Dje - vi - ce čis - ta,  
sva si lije - pa -  
Na - do svije - ta,

Soprano (S) and Alto (A) parts in 2/4 time, key signature of one flat. The vocal line consists of sustained notes and short melodic phrases.

1. o - slu - hni mol - be,  
2. ra - do - sna sr - ca  
3. po - hva - la na - ših

va - pa - ja glas!  
di - že - mo glas!  
po - slu - šaj glas!

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Maj - ko svih ži - vih, Kra - lji - ce svije - ta,

Soprano (S) and Alto (A) parts in 2/4 time, key signature of one flat. The vocal line consists of sustained notes and short melodic phrases.

Kri - stu nas vo - di, On je naš mir!